

# Portrait Watercolor Workshop

## Updated 2023

### Suggested Material List:

1. Paper---[a]. Arches 140 lb. cold press or soft press.  
[b]. Frabriano 300 lb. hot press.
2. Colors---Cadmium yellow, Cadmium orange, Cadmium red, Alizarin crimson.  
Quinacridone gold, Quinacridone burnt orange, Raw sienna, Burnt sienna,  
Burnt umber, Hoocker's green, Cerulean blue, Turquoise blue, Cobalt blue.  
Ultramarine blue, any violet. I use Winsor Newton, Daniel  
Smith , Holbein and American Journey.
3. Pallette—My plastic pallette for portrait painting is from Cheap Joe's which  
has 17 wells.
4. Painting Board – Paper needs to be held on board by clamps or pushpins.
5. Brushes—I use round #10, #14 and #16. Prices range from \$15~\$165.  
I also use *1 1/2" and 2" flate*.
6. Pencil and Eraser—2B or 3B pencil and soft eraser.
7. Table Easel for painting with angles.
8. Facial Tissue and old bath towels.
9. Mats for showing paintings

**Fealing Lin, NWS ~ 1720 Ramiro Road San Marino, CA 91108**  
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### Instruction :

1. Select some photos with good light and shadow patterns on the face. The lighting has to be from a single light source (sun light or spot light). Please do not use flash light for shooting portrait. Flash light will flatten all the shadow patterns.
2. Enlarge your photo to desire, but no larger than life size.
3. Finish a careful drawing no larger than life size with no shading by using 11" x 15" loose paper or 12" x 16" or 15" x 22" sizes (140 lb. or 300 lb. cold press or hot press).
4. Bring them on the first day of the workshop.
5. If you like to work on some figures, the lighting has the same requirements as portraits.

Examples of good light and shadow patterns:



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# Transparent Watercolor Portraiture & Figure

with Fealing Lin, NWS, TWSA

## Workshop Description

Although portrait painting can be very intimidating, Fealing will teach you how to relax and enjoy the process as you discover the spontaneity and uniqueness to watercolor. You will also learn how to capture the quality of light available to you. You will achieve a level of transparency with your images and develop an understanding of head architecture that will give you the confidence to take on even the most challenging portraits. Award winning watercolorist, Fealing combines semi-abstract strokes and impressionistic concepts to elicit life and movement in her portrait and figure paintings. There will be daily lecture, exercise and demo. Fealing will assist and critique student's works whatever way she could, and allow the students to work on their own pace. During this workshop, learn how value and temperature change, as well as how to use transparent glazing to allow the glow of the paper to shine through. By balancing colors and weaving lights and darks, you will achieve painterly and successful paintings. She will spend time in the workshop discussing the value and essentials of a good drawing, although the focus will be on painting.